



## Two centuries the highlights of cricket season



This has been another successful season for our school cricket teams. The 1st XI have had good wins against Reigate, Brentwood, Sevenoaks and Trinity. The Second XI have exceeded expectations, winning their first nine games and remaining unbeaten for most of the term. Sachin Patel (picture left) scored 103 not out against Sevenoaks. Of the junior sides, the U14s have looked the strongest, winning all their matches before half-

term. The star performance was an unbeaten century by Jack Pearson (picture, right) in an 8-wicket win against a strong London Schools side. The U12s have shown excellent promise, with Chris Auger contributing with both bat and ball and Miles Clifford looking very strong as a batsman. The U13s won 5 of their first 6 matches, and their only defeat came by one run. Jack Matthews and Aran Tawana were regularly amongst the runs, while Will Tate and Scott Baker frequently took wickets. For the U15s Harry Thompson has frequently looked very good with the bat, including a 92 not out against London Schools. The leading Junior School side, the U11s, have also had a good season, winning 7 of their first 8 matches. Major contributions have come from Keeran Rajendran and Joshua Cryan for batting, and Nicholas Smith for bowling.



**STOP PRESS: Chris Harden and Richard Fleming scored centuries for the 1st XI against the Forty Club in an unbroken stand of 287.**

## An Adventure on Dartmoor



During the May half-term break Year 8 pupils travelled to Dartmoor and spent the week engaged in all kinds of activities designed to help them become more self-reliant, collaborative and well-rounded individuals whilst enjoying new and challenging activities. They went hiking, 'bivvying' on the moor, climbing, abseiling, raft-building, canoeing, kayaking and stayed in a "haunted" farm. A good time was had by all and everyone returned to school in high spirits - if not a little exhausted!

# Choral Concert at Blackheath



The Great Hall of Blackheath Halls resounded to the thrilling music of over 150 singers on Saturday 8th May as the Choral Society and Eltham College Choir presented their annual concert. In a concert entitled Requiem, the massed choir (which included pupils, staff, parents, Old Elthamians, former parents and friends of Eltham College) performed Mozart's Requiem with real style and conviction. The choir's performance was disciplined and musical, and the singers' dramatic and exciting performance left the audience impressed and wanting more!

The first half of the concert was given to the school's 30-strong Chamber Choir, who gave a moving and musical performance of another setting of the Requiem text by John Rutter. The lyrical melodies and emotional harmony of the choir and orchestra's rendition was both moving and intimate, and provided the perfect curtain-raiser to the dramatic setting by Mozart.

## Something for every musical taste

The Summer Term began with festivals for String and Brass players, culminating in masterclasses and gala performances given by Junior and Senior School pupils, with visiting experts Chris Hirons (Strings) and Crispian Steele-Perkins (Brass). Later in the term the College Trebles worked with James O'Donnell, Master of the Choristers at Westminster Abbey.



The whole of Year 7 performed a semi-staged version of Lloyd-Webber's popular Joseph and the Amazing Technicolor Dreamcoat just before half term, in a concert which involved many of the College's instrumental ensembles including Jazz Orchestra, Training Band, Clarinet and Percussion Groups and String Orchestra.

The College Choir also recorded a selection of hymns and anthems for broadcast on BBC Radio 2's Sunday Half Hour programme, first broadcast on June 6th, with a second programme scheduled for August 15th.

Finally, pupils have had opportunities to attend a number of professional performances this term. Years 7 and 8 enjoyed the chance to hear Holst's The Planets performed by the Philharmonia Orchestra, while A Level musicians attended a performance of Renaissance masterpieces given by The Sixteen. Year 9 pupils were introduced to the music of Messiaen in a London Symphony Orchestra workshop and performance at the Barbican, and brass pupils attended a recital given by the Mariinsky Brass Ensemble at Queen Elizabeth Hall.

## JS Chamber Choir sings at St Luke's Chelsea



The Junior School Chamber Choir led the sung Morning Eucharist for Pentecost on Sunday 23rd May at St Luke's Church in Chelsea.

The service was conducted by Jeremy Summerly, who is currently Director of Academic Studies at the Royal Academy of Music. The boys were joined by the adults from the regular choir at St Luke's in their singing.

The choir sang a mass setting by Darke in which Alex Jones sang a beautiful treble solo. They also sang the anthem Listen Sweet Dove by Grayston Ives. All of the boys sang fabulously and the congregation was very impressed with their professional attitude as well as their angelic voices. Earlier in the term the Senior School Chamber Choir was invited to sing at Winchester Cathedral; we hope that these performances will lead to further invitations to our choirs to sing in churches.

## £1,200 raised for Bromley Counselling Service

We were delighted to welcome Jacqui Dale, Volunteers Manager at the Bromley Community Counselling Service (BCCS), into chapel on Tuesday 11 May to pick up the school's donation of £1,200 from the money raised in the recent X-Factor production. The cheque was presented by William Oram (left in picture) and Hamish Greer (right) who were the driving forces behind the very successful show.



## Muscular Dystrophy Charity benefits from Own Clothes Day



On Friday 7th May the Senior School held its annual Own Clothes Day. Pupils were given the opportunity to wear their normal casual clothes in return for a donation of £2. As ever, the vast majority of pupils took advantage of the offer producing a colourful display of alternative dress. Of course, the event has its serious side and this year the money collected, around £1,100, is to be donated to research into Duchenne Muscular Dystrophy.

## Evening raises £450 for Tanzanian School



Under the guidance of Mr Howls, Jonathan Smith and Jamie Jessop of the Upper Sixth put together an outstanding acoustic evening featuring many Sixth Form pupils. The pupils selected their own songs and made their own rehearsal schedules, producing accomplished performances which were greatly enjoyed by the audience of parents, staff and pupils. The money raised, will be donated to help provide materials for the school built in Tanzania, a project led by Mrs Head-Rapson.

# Score!

Mr O'Dwyer directed the Year 5/6 play this year. 'Score!' is a musical extravaganza, a tale of love and football, based very loosely on Shakespeare's Much Ado about Nothing.

An Italian football team, Pagliacci, managed by Signor Arturo Pedro, arrives in Britain for cross-national pre-season training with United, managed by Vincent Leonard. The love-hate relationship between star striker Benedick and Beatrice, Leonard's niece, is played out against the anguished love affair of Claudio, a brilliant Brazilian midfielder and Hero, Leonard's daughter.

A host of referees, assistants, coaching staff and tv interviewers unravel the plot as we move toward

Hero's untimely disgrace and 'death' at the altar on her wedding day. A hefty chorus of footballers, fans, swamphounds and 'footballers wives' provide ample and colourful vocal backing.

Even the intellectually challenged Pecks and wife Swish manage to string a few coherent lines together. Well done to all the boys and staff for making all three performances a great success.



## Baron Bolligrew

This year's Year 8 play was Robert Bolt's classic tale of knights and dragons The Thwarting of Baron Bolligrew. Knight Errant Sir Oblong Fitz Oblong (William George) is sent on a dangerous mission to bring justice to the Bolligrew Islands, where half of the island is held by bluff, roguish Baron Bolligrew (Jack Miller) along with his dim, bullying sidekick Squire Blackheart (Alex Zane) for "grindin' the face of the poor" while the other half is held by a particularly vicious dragon for "ravagin'". But Oblong is a saintly soul whose values extend to a hatred of duelling and the belief that dragons are all God's creatures too. All this does not make his mission any easier, particularly when Bolligrew engages the services of evil Dr Moloch (Matthew Terry), Regius Professor of Wickedness at the University of Oxford, who hatches a devilish plot to dispense with Oblong.



Staged with all of the flair for spectacle that the ABH can offer, the highlight of the show (after the acting, of course!) was the encounter with the dragon, with smoke, fire and sword-play a-plenty. This lively, tongue-in-cheek production was directed by Peter Cheshire and produced by Andrew Hillary.

## Artist-in-Residence



Artist-In-Residence, Martine Borge's exhibition began with a Private View on Monday 14th June. The art works in the exhibition all relate to a body of Elthamian alumni paintings stored in the cellar under the school. Using this material as a starting point Martine has made artworks using photography, sculpture, video and painting. The work looks at the local art history of the school, drawing links with changing critical understandings of quality attached to art works. Martine has explored various ways in which value can be attached to an art object,

through using student art works as her subject matter and inviting pupils from Year 8 to curate parts of the exhibition she has tried to reveal some of the complexities in thinking about art's value. The art works also look at the cellar where the paintings are stored and the story that forgotten spaces can tell. Aside from making her own work, Martine has taught workshops with pupils at Eltham College, making use of the excellent ICT facilities at the school to introduce pupils to video and photo editing and 3D modelling.

# Young tennis players leave it late

Eltham College's Under 12 Tennis Team reached the quarter-final of the Kent Cup with a closely-fought victory over Judd School. At the end of the first round of matches Eltham were 0-3 down, but in the second round we managed to win all three matches and won by 26 games to 25. In the quarter-final the team lost to Langley Park. The team was: Jack Harrison, Anton Farah, Joe Battle and Tim Pearson. The Intermediate team of James Morrison, Alex Walters, Euan Butler and Bill O'Rourke have also done well and won through to the Kent semi-final.



## Eltham Fencers dominate Kent Foil Championships

Eltham College fencers have been very successful in the Kent Championships for the past three years and this year we won 8 medals, showing once again that our fencers are the best in the county. We are especially proud of our Under 10 fencers who won all the available medals in their age group. This proves we have great potential and can produce future champions.

It is difficult to pick out who were the best fencers as we were so very successful, but as usual Adam Aspden produced a mature performance to win silver in the Under 14 event, behind Harry Peck, who won Gold. The Wells brothers, Luke and Ethan, won silver in their age groups by keeping their cool and maintaining focus. The Tuck brothers, Owen and Lewis, had a great day's fencing and both won bronze in their age groups. One of the best performances was by Fergus James who stormed to victory to win gold in the U10 age group. Fergus was consistently calm under pressure and outfenced all his opponents.



## Golfers play at Sunningdale



The school golf team won the right to play at the famous Sunningdale golf course when they beat Reigate School in March to qualify for the London Area Final of the HMC Foursomes Golf Competition. The final was against Harrow.

With a trip to Scotland at stake, the team were fired up and ready to go. Although the match was played off scratch, the handicaps showed that the teams were evenly matched on ability and so it proved to be. Our first pair, Daniel and Jamie Roberts, had a very close match which was ultimately halved on the 18th, while Subhy Hakim and Joe Richardson fought back from three down with three to play to have a four-foot putt to halve their match as well. Unfortunately this was missed and so they lost by one hole. The final pairing of Tristan Lee and Dougie Pearson found their opposition (and the heather) a little harder to overcome, eventually losing by 4 and 3. So a narrow miss on this occasion but most of the team are still available for another shot at it next year.

# Trips Home and Away

The Easter break afforded the opportunity for many pupils to participate in a number of school organised trips and activities.



## Icelandic explosion

The Geologists and Geographers in Iceland found themselves at the heart of the travel disruption and were able to observe at first hand the effects of the volcanic eruption in Iceland. It was a memorable trip for all concerned. The Icelandics call the volcano 'The Quiet One'; it hadn't erupted since 1821 and then, only as a murmur. They are thinking of renaming it now!

## Outward bound in the UK

Three Duke of Edinburgh Gold groups of Sixth Formers covered around 45km in three days for their practice expedition, navigating some tough terrain in less than favourable weather conditions. The groups remained in high spirits and can be satisfied with their achievements over what proved to be a very tough few days.

At the same time, Year 11 pupils were undertaking a Leadership Course. A highly demanding week for the pupils featured early morning swims, caving and gorge walking, culminated in a gruelling two-day 15km trek. Despite the blizzard conditions, all pupils completed this challenge demonstrating excellent fitness, motivation, navigational and camp-craft skills.



## Language visits and exchanges



Nice and Valencia were the sunny destinations of choice for our A/S Level French and Spanish language students. Intense language classes and oral workshops, plus sightseeing added to the experience of living with host families for their respective weeks. We hope they fully honed their language skills before their important examinations. Year 9 French and Years 9 and 10 German pupils enjoyed stays in Laval and in Minden respectively, staying with host families and exchange partners.



## Artists in Tuscany

What a wonderful opportunity for our Year 10 boys to start to look at this beautiful country through the eyes of the artist. This trip offered a mixture of seeing the sights in Florence and Siena interspersed with work in a studio under the guidance of an artist, plus eating ice-cream! By the end of the trip all the boys had gained masses of confidence as artists and so all produced strong work of which they should be very proud.