

Art Trips

Year Ten trip to the British Museum

Spring Term

This is the introduction to a unit of work set as part of the GCSE course focusing on the human form in Art. The boys have the chance to work at the British Museum for the day, drawing directly from the artefacts, taking photos and making notes. This presents the pupils with superb resources to be taken back to the classroom as a starting point for a coursework unit.

Year 11 trip to the Tate Modern

Autumn Term

The Year 11 artists have the chance to spend a day at the Tate Modern in the Autumn term as the starting point of their mock exam project. This allows the boys to make their own decisions about the things that interest them as artists, to make drawings, to take photos and make notes to record their ideas.

Sixth Form trip abroad

October Half Term

Each year, the 6th form artists take a trip to a different city. It is a real benefit to visit galleries and museums and to have the time to get to know the city through drawing, writing and photography. The work that the pupils made is submitted as part of their portfolio of work as it supports the work made for the 'Sense of Place' unit for the Lower 6th artist and for the Upper 6th it is an opportunity for them to pursue their own interests in relation to their portfolio.

October 2007: Paris

October 2008: Florence

October 2009: New York

October 2010: Moscow and St Petersburg

Year 10 trip to Tuscany

Easter Holidays

This is a five day trip staying with artist on the Tuscany/Umbria border. Having flown to Pisa the first day is spent in Florence drawing, taking photos, making notes and collecting materials. The second day is spent in the studio with the artist making work in response to the Florence work and the environment around the studio which is set in the Umbrian countryside. The third day is spent in Siena building on the ideas from the previous days and reacting to the beautiful city. The fourth day is back in the studio. The final day is spent in the local town of Chiusi before flying back to England. The work that is made is put together as a project and is submitted as part of the GCSE portfolio.