

Satire: to support the study of F664 A2 coursework

Daniel Defoe	<i>Robinson Crusoe</i> (this is an example of the type of writing Swift was satirising in <i>Gulliver's Travels</i>)
Carol Ann Duffy	<i>Standing Female Nude</i> (1980s satire) <i>Selling Manhattan</i> (1980s satire) <i>The World's Wife</i>
Caryl Churchill	<i>Serious Money</i> (play) (1980s satire)
Joseph Heller	<i>Catch 22</i> (satire on capitalism, bureaucracy and greed)
Kingsley Amis	<i>Lucky Jim</i> (satire on the world of academia)
Chuck Palahniuk	<i>Fight Club</i> (also film) (satire on contemporary masculinity)
Stanley Kubrick	<i>Doctor Strangelove</i> (film); (satire on the atomic bomb and Cold War)

Website:

www.theonion.com (satire on American media)

www.thespoof.com/links.cfm (links to some interesting satirical content)

Magazines:

Private Eye

Television:

Have I Got News For You